

Les Folies d'Espagne

OP. 15 a

Fernando Sor (1778-1839)

Theme

3/4

3 1 1 4 1 1 2 3

3 1 4 1 2 3 1 2 1 3 2 3 1 4

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1. Varia.

1 1 2 2 3 3 3 3 3 1 1 1 1 1 2 1 2

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2. Varia

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3 2 0 3 5 0 3 3 3 3 1 3 2 5 3 2 0 7 5 4 2 0 0

2 0 4 5 0 5 4 5 4 2 5 4 2 2 2 0 7 5 4 2 0 2 0

3 4 2 3 1 2 4 3 2 3 2 1 3 1 2 4 3 1

3. Varia

0 0 2 3 3 5 7 7 7 0 0 2 3 3 5 7 7 7 0

0 0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 0

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4 5 3 3 3 5 7 7 8 10 10 10 5 5 3 3 2 2 0

5 4 4 4 4 0 0 0 0 0 0 0 5 7 5 5 5 0 0 1 2 0

2 3 4 2 1 1 3 1 2 4 4 2 3 2 3 1 2 4 1 2

0 0 4 1 0 0 0 2 3 3 5 7 7 7 7 0 0 2 3 3 5 7 7 7 0

2 4 2 4 2 0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 0

1 3 2 2 1

4 5 3 3 3 5 7 0 8 10 0 0 7 5 5 5 7 8 7 5 2 4 0 0

5 4 4 4 4 0 0 0 0 0 0 5 7 8 5 5 5 5 6 7 0 2 0 0 2

2 3 2 3 1 3 4 4 4 2 1 4 4

4. Varia

0 0 2 2 1 2 5 4 2 5 4 0 5 4 0 5 4 0 0 0 3 2 2 1 2 5 4 2

2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

2 3 3 2 3 3 3 3 3 3

TAB 1: 3-2 1 3-2 1 3-2 1 | 3 0 0 0 4 4 2 0 | 2 1 2 1 2 4 5 7 | 3 0 0 2 1 0 2 0
 TAB 2: 3 2 3 2 1 | 2 1 3 3 1 | 1 4 2 1 2 3 | 1 4 2 3 1 3
 TAB 3: 0 0 4 3 2 0 | 3 2 0 3 2 2 1 2 5 4 2 | 5 4 0 5 4 0 5 4 0 | 0 0 3 2 2 1 2 5 4 2
 TAB 4: 3 3 2 1 2 1 | 3 3 3 3 1 | 1 2 3 3 | 3 3 3 3 3 3 3 3

Andante
Menuet

TAB 1: 0 0 4 0 7 5 4 5 0 4 5 5 4 4 2 5 4 2 4
 TAB 2: 2 4 6 0 2 4 2 2 4 4 2 5 4 3 4 4 7 6 5 4 5 2 4
 TAB 3: 7 5 4 5 1 2 2 4 4 1 4 7 4 7 7 11 9 7 11 9 7
 TAB 4: 6 0 2 4 2 0 4 5 0 0 9 0 0 5 0 0 7 8 7 11 9 7
 TAB 5: 7 6 5 0 7 6 5 0 7 0 9 9 8 9 9 6 0 2 3 4
 TAB 6: 9 9 9 7 9 9 8 9 9 9 9 8 9 9 6 1 1-2-3-4 2 4
 TAB 7: 2 0 0 4 0 7 5 4 5 0
 TAB 8: 2 1 2 4 6 7-5-4-5 0

T	4	5	5	4	4	2	5	4	2
A			4	5	5	4	4	4	4
B	2		4	2	2	4	3	4	4

The first system of guitar tablature consists of three staves labeled T, A, and B. The T staff has fret numbers 4, 5, 5, 4, 4, 2, 5, 4, 2. The A staff has fret numbers 4, 5, 5, 4, 4, 4, 4, 4, 4. The B staff has fret numbers 2, 4, 2, 2, 4, 3, 4, 4, 4. There are vertical lines indicating fret positions and horizontal lines indicating string positions. A dot is placed below the first fret on the T string. A slur is placed over the last three notes of the T staff. A '7' is written below the fourth measure of the T staff.

T	7	5-4	7-5-4-5	1	2	2	4	4	0
A	5			2	2	2	4	2	1
B	6			0	2	2	4	4	2

The second system of guitar tablature consists of three staves labeled T, A, and B. The T staff has fret numbers 7, 5-4, 7-5-4-5, 1, 2, 2, 4, 4, 0. The A staff has fret numbers 5, 2, 2, 4, 2, 1. The B staff has fret numbers 6, 0, 2, 2, 4, 2. There are vertical lines indicating fret positions and horizontal lines indicating string positions. A dot is placed below the first fret on the T string. A slur is placed over the first two notes of the T staff. A slur is placed over the last three notes of the T staff. A '7' is written below the fourth measure of the T staff.